

MUSIC	Year Group	3	Unit Theme	Aut 1- Developing Notation Skills
IDM Focus: Instrumental focus (recorder)				
Aims/outcomes			Assessment	
<p>Children will learn:</p> <ul style="list-style-type: none"> • How to play the note B on a recorder clearly with good tone and breath control • To read and play, improvise and compose single-pitch pieces on the recorder using semibreves, crotchets, minims and quavers • To understand the stave and how the position of the note on the lines and spaces corresponds to pitch 				
Links to prior learning		Links to future learning		Teacher preparation required
<p>Children have learned to read and clap minims, crotchets and pairs of quavers, along with crotchet rests.</p> <p>Children have used simple dot notation and graphic scores</p>		<p>Preparing for reading, playing and performing a wider range of notes on the recorder in Spring 1 of Year 3</p>		<p>Clean and label class set of descant recorders</p>
Songs	Suggested Listening	Vocabulary		Resources
<p>Boom Chicka Boom To Stop the Train Hey You Get with the Flow</p>	<p>“Flautino Concerto in C, Mvt 1 Allegro” – Vivaldi “Vermont Counterpoint” – Steve Reich (performed on recorder by Sarah Jeffrey)</p>	<p>Recorder semibreve minim crotchet quavers rest stave treble clef time signature</p>		<p>Sarah Watts recorder books Charanga recorder resources</p>

	<p>"Stairway to Heaven" – Led Zeppelin "The Mandalorian OST" – Ludwig Goransson</p>		
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